



Art project challenging public space

Space Matters

– Art in Public Space and Digital Media

Karlskrona 30/6–19/8 2012, 6 am–10 pm
Fisktorget, Bastion Aurora, Skeppsbrokajen

According to Wikipedia, public space is “a social space such as a town square that is generally open and accessible.” A picture of a town square is used to illustrate the article while streets, parks, and libraries are also examples of public space. The town square in particular is regularly used as a symbol of the urban society’s common room, a shared place for meetings and expressions.

The Internet has developed into an integral part of our society’s infrastructure with its own public spaces. Wikipedia, You Tube and Facebook are just a few examples of digital rooms that are increasingly taking over the role of our town squares. The concept of virtual spaces must be reconsidered as they are evolving into locations where people gather to socialize, exchange knowledge, and express themselves.

Nowadays, digital medias are an accepted, if not inevitable part of our everyday lives. For many artists, it has become natural to occupy and to work in relation to them; they utilize the same media and forums that characterize the society that they intend to question. Digital technologies, along with the Internet have created entirely new forms of distribution, offering artists access to an endless resource of inspiration, material and forms of expression. Questions about the original and the copy, time and space, the artist and the viewer, fiction and reality, are at the same time ignored and highlighted, becoming even more complicated.

Shipping containers have been placed in the city of Karlskrona as temporary exhibition spaces where video works by artists from the southeastern Baltic Sea states are being shown throughout the summer of 2012. The works are all examples of relocation or perhaps even the dissolving of the boundary between real and virtual space.

Space Matters is Karlskrona municipality’s participation in Art Line, a cultural exchange project between the countries in the South Baltic area.

Opening

Opening 30/6 at 3 pm at Fisktorget/Scandic Karlskrona.

Photographs

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Nicola Bergström Hansen,
Over the Rainbow



Ruben Wätte, Space Control

Artists

Nicola Bergström Hansen (SE):
Over the Rainbow
Dmitry Bulatov &
Alexey Chebykin (RU):
That Which Lives in Me
Nug & Pike (SE):
Best Things in Life for Free
Mateusz Pęk (PL):
Windows Eclipse
Grant Watkins (SE):
Go Beyond Conceptualized
Thought
Ruben Wätte (SE):
Space Control

Curator

Oscar Guerrouche (SE)

Art Line

Art Line är ett internationellt konstprojekt som undersöker och utmanar idén om det offentliga rummet. Art Lines syfte är att utveckla och förstärka samarbetet mellan konstinstitutioner, museer och akademi/högskola runt Östersjön. Projektet pågår 2011–2013.

www.artline-southbaltic.eu
www.karlskrona.se

Lead partner: Blekinge museum. **Partners:** Laznia Centre for Contemporary Art, Kunsthalle Rostock, Art Centre Gallery EL, Gdańsk City Gallery, Baltic Sea Cultural Centre, Kulturcentrum Ronneby, Karlskrona Konsthall, Blekinge Tekniska Högskola, Kalmar konstmuseum, Baltic Branch NCCA & NGO ArtMission Kaliningrad, Vilnius konstakademi, Nida Art Colony, Stena Line Scandinavia, Region Blekinge.